

# BLOOM (2016)

for violin, viola, bass-clarinet, piano and percussion

KRIS McCORMICK

### **Instrumentation\***

Violin, Viola

Bass-clarinete in Bb

Percussion (Kick drum and snare) 1 player

Piano

(Conductor optional)

### **Program Note**

*Bloom* was written between winter and spring of 2016. The piece is an expression of my mental health and overall energy at the time; restless, unsatisfied and unsure of how to proceed. The title *Bloom* references the way in which material freely develops and manifests as well as the emotional character of the piece. It is divided into three distinct sections, each framed by lush flurries of chords interspersed with resonant pauses.

\**Bloom* is also available as a version for flute, clarinet in Bb, baritone saxophone, percussion and piano.

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SCORE IN C

# bloom

KRIS McCORMICK

$\text{♩} = 112$

Violin: *ff*  $\rightarrow$  *pp* (measures 1-5)

Viola: *ff*  $\rightarrow$  *pp* (measures 1-5)

Bass Clarinet in B $\flat$ : *ff*  $\rightarrow$  *pp* (measures 1-5)

Kick drum and snare: *pp* (measures 1-5)

Piano: *ppp* (measures 1-5)

Annotations: *scraping stick downwards* (measures 1-5); *15<sup>ma</sup>-----1* (Piano, measure 1); *8<sup>th</sup>-----1* (Piano, measure 5)

Vln.: *ff*  $\rightarrow$  *pp* (measures 6-12)

Vla.: *ff*  $\rightarrow$  *pp* (measures 6-12)

B. Cl.: *f*  $\rightarrow$  *ppp* (measures 6-12)

K+S: (measures 6-12)

Pno.: *pp* (measures 6-12)

Annotations: *8<sup>va</sup>-----1* (Piano, measure 9)

♩ = 72

16

♩ = 52

2

Vln. *ff* *pp* *ff* *pp* *ppp* *ff* *n* *ff* *n*

Vla. *ff* *pp* *ff* *ppp* *ppp* *ff* *n* *ff* *pp*

B. Cl. *ff* *pp* *ff* *ppp* *ppp* *ff* *n* *ff* *mf* *ppp* *ff*

K+S

Pno. *pp* *f* *mp*

*8va* *8vb* *loco* *8vb*



♩ = 132

23

Vln. *mf* *p* *n* *n* *p*

Vla. *mf* *pp* *f* *pp* *n* *n* *p*

B. Cl. *mf* *ppp* *n* *n* *p*

K+S

Pno. *pp* *ppp* *ppp* *p* *ppp*

cross hands as needed  
release pedal exactly on beat 1



Musical score for measures 42-45. The score includes staves for Violin (Vln.), Viola (Vla.), Bassoon (B. Cl.), K+S (Kobol and Snare), and Piano (Pno.).

- Vln.:** Measure 42-44: Rest. Measure 45: *n* (pizzicato), *mf* (mezzo-forte), includes a triplet of eighth notes.
- Vla.:** Measure 42-44: *pp* (pianissimo). Measure 45: *f* (forte), *mf* (mezzo-forte).
- B. Cl.:** Measure 42-44: *pp* (pianissimo). Measure 45: *f* (forte), *mf* (mezzo-forte).
- K+S:** Measure 42: *mf* (mezzo-forte), includes a note marked with an 'x' (play on rim). Measure 43: Rest. Measure 44: *mf* (mezzo-forte). Measure 45: Rest.
- Pno.:** Measure 42-44: *ppp* (pianississimo). Measure 45: *ff pp* (fortissimo piano), *mp* (mezzo-piano), includes a triplet of eighth notes.



Musical score for measures 47-48. The score includes staves for Violin (Vln.), Viola (Vla.), Bassoon (B. Cl.), K+S (Kobol and Snare), and Piano (Pno.).

- Vln.:** Measure 47: *pp* (pianissimo). Measure 48: *mf* (mezzo-forte), includes a box around the number 47 and a triplet of eighth notes.
- Vla.:** Measure 47: Rest. Measure 48: *f* (forte).
- B. Cl.:** Measure 47: Rest. Measure 48: *f* (forte).
- K+S:** Measure 47: *pp* (pianissimo). Measure 48: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *f* (forte).
- Pno.:** Measure 47: *mp* (mezzo-piano). Measure 48: *mp* (mezzo-piano).

52

Vln. *pp* *f* *mp* *f* *ff*

Vla. *pp* *ff* *p* *ff* *p* *ff* *p* *mf* *pp* *ff* *p*

B. Cl. *pp* *ff* *p* *ff* *p* *ff* *p* *mf* *pp* *ff* *p*

K+S *ff* *ff* *ff*

Pno. *ppp* *ff* *p* *ff* *p* *ff* *p* *mf* *pp*



57

Vln. *ff* *ff* *f* *mp* *f* *mp* *ff*

Vla. *ff* *pp* *ff* *pp* *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Cl. *ff* *pp* *ff* *pp* *ff* *ff* *p* *ff* *ff* *p* *ff* *p* *ff* *p*

K+S

Pno. *ff* *pp* *f* *ppp* *f* *ppp* *pp*

Musical score for measures 60-63. The score is in 4/4 time and features five staves: Violin (Vln.), Viola (Vla.), Bassoon (B. Cl.), K+S (Kornet and Saxofon), and Piano (Pno.).

- Violin (Vln.):** Measures 60-63. Dynamics: *ff*, *f*, *ff*, *ff*, *ff*. Includes triplets and a quintuplet.
- Viola (Vla.):** Measures 60-63. Dynamics: *ff* *p*, *mf* *pp*, *mf* *pp*, *mf* *pp*, *ff* *pp*.
- Bassoon (B. Cl.):** Measures 60-63. Dynamics: *ff* *p*, *mf* *pp*, *mf* *p*, *mf* *pp*, *ff* *pp*.
- K+S:** Measures 60-63. Dynamics: *ff*.
- Piano (Pno.):** Measures 60-63. Dynamics: *pp*, *f* *ppp*, *f* *ppp*, *f* *ppp*, *ff* *ppp*.



Musical score for measures 66-67. The score is in 4/4 time and features five staves: Violin (Vln.), Viola (Vla.), Bassoon (B. Cl.), K+S (Kornet and Saxofon), and Piano (Pno.).

- Violin (Vln.):** Measures 66-67. Dynamics: *ff*, *ff*, *mf*. Includes a triplet and a measure marked with a boxed **67**.
- Viola (Vla.):** Measures 66-67. Dynamics: *ff* *p*, *ff* *p*.
- Bassoon (B. Cl.):** Measures 66-67. Dynamics: *ff* *pp*, *ff* *p*, *ff* *p*.
- K+S:** Measures 66-67. Dynamics: *f* *pp*, *f*, *f* *mp*, *pp* *f* *pp*.
- Piano (Pno.):** Measures 66-67. Dynamics: *ff* *ppp*, *ff* *p*.



72

69

Vln.

Vla.

B. Cl.

K+S

Pno.

*ff*

*mf*

*f* *ff* *f* *pp*

*ff pp* *ff pp*

*ff* *pp* *ff pp*



75

78

Vln.

Vla.

B. Cl.

K+S

Pno.

*legato*

*n* *f* *p*

*mf*

*ff pp* *ff p* *ff p* *ff p*

*ff pp* *ff p* *ff* *pp*

*poco rall.*

81 **82**

Vln. *fff* *ppp* *fff*

Vla. *ff* *mp* *ff* *fff*

B. Cl. *fff* *p* *fff*

K+S *fff* *mf* *ff* *ff*

Pno. *fff* *pp* *fff* *ff*



84 **87** 90

Vln. *pp* *ff* *pp* *ff* *mp* *ppp* *mp* *ppp*

Vla. *pp* *ff* *ff* *pp* *pp* *mp* *mp* *ppp*

B. Cl. *ff* *pp* *ff* *pp* *ff* *mp* *ppp* *pp* *mp*

K+S *ff*

Pno. *fff* *ppp* *ppp*

*light accents*

*light accents*

*light accents*

Musical score for measures 93-96. The score is for five instruments: Violin (Vln.), Viola (Vla.), Clarinet in B-flat (B. Cl.), Keyboard and Strings (K+S), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 93 starts with a 4/4 time signature and a key signature change to one flat (Bb). Measure 94 is also 4/4. Measure 95 changes to 3/4. Measure 96 is 3/4. Dynamics include *pp*, *mp*, *mf*, *ppp*, *ff*, and *light accents*. Fingerings are indicated with numbers 1-5. The Piano part includes a *grva* (gracevole) marking and a 5-measure slur.



Musical score for measures 98-99. The score is for five instruments: Violin (Vln.), Viola (Vla.), Clarinet in B-flat (B. Cl.), Keyboard and Strings (K+S), and Piano (Pno.). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 112$ . Measure 98 is marked with a boxed number 98. Measure 99 is marked with a boxed number 99. Dynamics include *ppp*, *ff*, and *fff*. The score includes slurs, accents, and a *grva* marking. The Clarinet part includes a 3-measure slur and the instruction "all staccati equal values". The Piano part includes a *fff* dynamic and a 6-measure slur.

102

Vln. *f*

Vla. *f*

B. Cl. *fff* all staccati equal values 6

K+S *ff* *ff*

Pno. *ff* *ff* *ff* *ff*



108

105 Vln. *p* all staccati equal values *ppp* *fff* *mf*

Vla. *ppp* *ff* *mf*

B. Cl. *p* all staccati equal values *ppp* *ff* 3

K+S *ff* *p* *f*

Pno. *ff* *f*

Vln. *ff*

Vla. *ff* *mf*

B. Cl. *6* *6*

K+S

Pno. *6* *6*



Vln. *f* *ff*

Vla. *f* *ff*

B. Cl. *f* *mf*

K+S *f* *ff*

Pno. *f* *p legatissimo*

117

Vln. *mp* *f* *ppp* *ff*

Vla. *mp* *f* *ppp* *ff*

B. Cl. *f* *ppp* *ff*

K+S *ff*

Pno. *ff* *ff*



120

Vln. *fff* *fff* *fff* *ppp*

Vla. *ppp*

B. Cl. *ppp*

K+S *f*

Pno. *ff* *ff*

♩ = 132

123

126

Vln. *ff mp* *fff*

Vla. *fff mp* *fff*

B. Cl. *ff* *ff*

K+S *ff* *ff* *ff* *ff* *p*

Pno. *fff p* *fff p*



129

B. Cl. *ff* *p* *ff* *ff* *pp* *ff* *p* *ff* *p*

K+S *ff* *p* *ff* *ff* *pp* *ff* *p* *ff* *p*

Pno. *ff* *p* *ff* *p* *ff* *p* *fff* *loco*





Tempo: ♩ = 62

Measure 144 is boxed.

Violin (Vln.): (s) loco, pp, fff, ppp, mf

Viola (Vla.): pp, fff, pp, n

Bass Clarinet (B. Cl.): pp, fff, pp, n

K+S: pp, ff, mp > ppp

Piano (Pno.): (s) loco, p, fff, p

8va



Tempo: ♩ = 132

Measure 148 is boxed.

Measure 154 is boxed.

Violin (Vln.): ppp, f, ppp, f, n, ff, ppp

Viola (Vla.): ff, mf, ppp, f, n, ff, ppp

Bass Clarinet (B. Cl.): ff, mf, ppp, f, ppp, ff, ppp

Piano (Pno.): secco, mf, ff, ppp

no pedal

8va

156 159

Vln. *ff* *pp* *ff* *ppp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Cl. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

K+S

Pno. *pp*

162 165

Vln. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *pp* *ff* *pp* *ff* *ppp* *ff* *pp* *ff* *pp*

Vla. *ff* *ppp* *ff* *p* *ff* *p* *ff* *pp* *ff* *pp* *f* *ppp* *ff* *pp* *ff* *pp*

B. Cl. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *pp* *ff* *pp* *ff* *ppp* *ff* *pp* *ff* *pp*

K+S

Pno. *pp* *ppp*

168

Vln. *ff* *ppp* *ff* *pp* *ff* *ppp* *ff* *pp*

Vla. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

B. Cl. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

K+S *ff* *pp*

Pno. *pp* *ppp* *ppp*

171

174

Vln. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vla. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

B. Cl. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

K+S

Pno.

Musical score for measures 177-180. The score includes staves for Violin (Vln.), Viola (Vla.), Bassoon (B. Cl.), Kettledrums (K+S), and Piano (Pno.).

- Vln.:** Measures 177-180. Dynamics: *ff*  $\rightarrow$  *pp*, *ff*  $\rightarrow$  *pp*, *ff*  $\rightarrow$  *ppp*, *ff*  $\rightarrow$  *pp*.
- Vla.:** Measures 177-180. Dynamics: *ff*  $\rightarrow$  *ppp*, *ff*  $\rightarrow$  *p*, *ff*  $\rightarrow$  *ppp*, *pp*  $\rightarrow$  *ff*, *ff*  $\rightarrow$  *ppp*.
- B. Cl.:** Measures 177-180. Dynamics: *ff*  $\rightarrow$  *pp*, *ff*  $\rightarrow$  *ppp*, *ff*  $\rightarrow$  *ppp*, *pp*  $\rightarrow$  *ff*.
- K+S:** Measures 177-180. Dynamics: *f* *pp*, *f* *pp*, *ff*.
- Pno.:** Measures 177-180. Dynamics: *mp*  $\rightarrow$  *ff*, *p*.

Musical score for measures 180-183. The score includes staves for Violin (Vln.), Viola (Vla.), Bassoon (B. Cl.), Kettledrums (K+S), and Piano (Pno.).

- Vln.:** Measures 180-183. Dynamics: *pp*  $\rightarrow$  *ff*, *pp*  $\rightarrow$  *ff*, *pp*  $\rightarrow$  *ff*, *ff*  $\rightarrow$  *mp*, *ff*  $\rightarrow$  *mp*, *ff*.
- Vla.:** Measures 180-183. Dynamics: *ff*, *ff*  $\rightarrow$  *ppp*, *ff*  $\rightarrow$  *ppp*.
- B. Cl.:** Measures 180-183. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- K+S:** Measures 180-183. Dynamics: *p*, *ff*, *p*, *ff*.
- Pno.:** Measures 180-183. Dynamics: *ff*, *ff*, *ff*, *ff*.

Musical score for measures 186-191. The score is for five instruments: Violin (Vln.), Viola (Vla.), Bassoon (B. Cl.), Kettledrum (K+S), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 186 is marked with a first ending bracket. Measures 187-190 are marked with a second ending bracket. Measure 191 is marked with a third ending bracket. Dynamics include *ff* (fortissimo), *ppp* (pianississimo), and *pp* (pianissimo). The score includes triplets and a 7-measure phrase in the final measure.

Musical score for measures 189-194. The score is for five instruments: Violin (Vln.), Viola (Vla.), Bassoon (B. Cl.), Kettledrum (K+S), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 189 is marked with a first ending bracket. Measures 190-193 are marked with a second ending bracket. Measure 194 is marked with a third ending bracket. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes triplets and a 3-measure phrase in the final measure.

20

Vln. *mf* *ff* *n* *ff* *fff*

Vla. *mf* *ff* *n* *ff*

B. Cl. *f dolcissimo* *ff* *p* *ff* *fff*

K+S *p* *ff*

Pno. *f* *fff*

Vln. *ff* *ppp* *f* *ppp* *f* *ppp* *f* *p* *f* *p*

Vla. *fff* *ppp* *f* *ppp* *f* *ppp* *f* *p* *f* *p*

B. Cl. *ff* *p* *mp* *ff*

K+S *ff* *f* *ff* *f*

Pno. *fff* *pp* *f* *f* *pp*

♩ = 112

*non rit., non accel.*

**Vln.** 204 *ff* *pp* *pppp* *pp* *fff*

**Vla.** *ff* *pp* *ff* *pp* *ppp* *fff*

**B. Cl.** *ff* *pp* *ppp* *fff*

**K+S** *ff*

**Pno.** *p* *ppp* *p* *fff*

207