

CROOK

for Sō Percussion

KRIS McCORMICK (2018)

for Sō Percussion
crook
 for four percussionists

KRIS McCORMICK (2018)

$\text{♩} = 100-110$

3 Cowbells
 3 Tin Cans
 3 Glass bottles
 3 Woodblocks

5
 ⑥

9

⑬

16

1 2 3 4
4 4 4 4
4 4 4 4
4 4 4 4

p No cresc. *ff* *pp* No cresc. *pp* No cresc.

18

ff pp *ff pp* *ff pp* *ff pp*

all accents fortissimo, non accented notes as quiet as possible

23

ff pp *ff pp* *ff pp* *ff pp*

27

ff pp *ff pp* *ff pp* *ff* *pp* *fff* *ppp* *fff*

31

Musical score for measures 31-34, four staves, 2/1 time signature. The score features a series of sixteenth-note runs in each hand, with dynamic markings ranging from *ppp* to *fff*. Fingerings 5, 6, 7, and 5 are indicated above the notes. The piece concludes with a *fff* dynamic marking.

32

Musical score for measures 32-35, four staves, 2/1 time signature. This section is marked with a circled 32. It features complex rhythmic patterns with triplets and dynamic markings such as *p*, *ff*, *pp*, and *ff*. Fingerings 3, 5, and 6 are indicated.

33

Musical score for measures 33-34, four staves, 4/4 time signature. The score includes sixteenth-note runs and dynamic markings like *ff*, *pp*, and *fff*. Fingerings 5, 6, 7, and 3 are indicated.

35

Musical score for measures 35-38, four staves, 3/4 and 4/4 time signatures. This section is marked with a circled 35. It features complex rhythmic patterns with triplets and dynamic markings such as *ff*, *pp*, and *fff*. Fingerings 7, 5, and 3 are indicated.

39

4/4 *ppp*

4/4 *ppp*

4/4 *ppp*

4/4 *ppp*

Detailed description: This system contains measures 39 through 42. It consists of four staves, each with a treble clef and a 4/4 time signature. The music is written in a rhythmic pattern of eighth notes with beams, and all staves are marked with the dynamic *ppp* (pianissimo).

43

4/4 15/6 4/4

4/4 15/6 4/4

4/4 15/6 4/4

4/4 15/6 4/4

Detailed description: This system contains measures 43 through 46. It consists of four staves. Measures 43-45 are in 4/4 time, and measure 46 is in 4/4 time. There is a 15-measure rest in 6/8 time indicated by a '15' over a '6' in the first staff of measure 46. The music features eighth-note patterns with beams.

47

4/4 3/4 3/4 13/4

4/4 3/4 3/4 13/4

4/4 3/4 3/4 13/4

4/4 3/4 3/4 13/4

fff

Detailed description: This system contains measures 47 through 50. It consists of four staves. Measures 47-49 are in 4/4 time, and measure 50 is in 13/4 time. The music features chords and triplets, with a dynamic marking of *fff* (fortississimo). Triplet markings (3) are present above the notes in measures 48 and 49.

50

13/4 10/6

13/4 10/6

13/4 10/6

13/4 10/6

pp *ff* *pp* *ff* *pp* *fff*

Detailed description: This system contains measures 50 through 53. It consists of four staves. Measures 50-51 are in 13/4 time, and measures 52-53 are in 10/6 time. The music features complex rhythmic patterns with triplets (7 and 3) and dynamic markings ranging from *pp* (pianissimo) to *fff* (fortississimo).

51

Musical score for measures 51-54, featuring four staves. The first staff has a circled measure number 51. The score is divided into four measures. The first measure is in 10/16 time, the second in 3/4, the third in 3/4, and the fourth in 7/4. Dynamics include *fff*, *ppp*, and *ff*. The notation includes eighth notes, sixteenth notes, and chords with accents.

55

Musical score for measures 55-57, featuring four staves. The first staff has a circled measure number 55. The score is divided into three measures. The first measure is in 7/4, the second in 4/4, and the third in 4/4. Dynamics include *fff*, *ppp*, and *ff*. The notation includes eighth notes, sixteenth notes, and chords with accents and slurs.

58

Musical score for measures 58-60, featuring four staves. The score is divided into three measures. The first measure is in 4/4, the second in 4/4, and the third in 4/4. Dynamics include *ppp*, *fff*, *pp*, and *ff*. The notation includes eighth notes, sixteenth notes, and chords with accents and slurs.

3 Cowbells

for Sō Percussion

crook

KRIS McCORMICK (2018)

for four percussionists

♩ = 100-110

6
ppp ff ppp fff

6
ff ppp ff pp

11
fff ppp fff

13
pp

16
ff pp No cresc. pp No cresc.

18
ff pp

21
ff pp

all accents fortissimo, non accented notes as quiet as possible

23
ff pp ff pp ff pp

26
ff pp ff pp ff pp ff pp ff pp

29
ppp fff ppp fff ppp fff ppp fff

32

4/4

p *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

33

4/4

ff *pp* *ff* *ppp*

35

4/4

ff *pp* *ff* *pp* *ff*

39

4/4

ppp

42

45

4/4

ff *pp* *ff*

47

4/4

fff

50

4/4

pp *ff* *pp* *ff* *pp* *fff*

51

4/4

fff *ppp* *ff*

55

4/4

fff *ppp* *fff* *fff* *ppp* *fff*

58

4/4

ppp *fff* *ppp* *fff* *ppp* *fff* *pp* *ff* *pp* *ff*

32

p *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

33

ff *pp* *ff* *ppp*

35

pp *ff* *pp* *ff*

39

ppp

42

45

47

fff

50

pp *ff* *pp* *ff* *pp* *ff*

51

fff *fff* *ppp* *ff*

55

fff *ppp* *fff* *fff* *ppp* *fff*

58

ppp *fff* *ppp* *fff* *ppp* *fff* *pp* *ff*

3 Glass bottles

for Sō Percussion

crook

KRIS McCORMICK (2018)

for four percussionists

♩ = 100-110

The musical score is written for four percussionists using three glass bottles. It consists of 11 staves of music. The tempo is marked as ♩ = 100-110. The score includes various rhythmic patterns, dynamics, and articulations. The first staff starts with a 5-measure rest, followed by a series of eighth notes with accents. The second staff begins with a 5-measure rest, followed by a 7-measure rest, and then a series of eighth notes with accents. The third staff starts with a 3-measure rest, followed by a 4-measure rest, and then a series of eighth notes with accents. The fourth staff begins with a 13-measure rest, followed by a series of eighth notes with accents. The fifth staff starts with a 1-measure rest, followed by a 2-measure rest, and then a series of eighth notes with accents. The sixth staff begins with a 4-measure rest, followed by a series of eighth notes with accents. The seventh staff starts with a 3-measure rest, followed by a 1-measure rest, and then a series of eighth notes with accents. The eighth staff begins with a 4-measure rest, followed by a series of eighth notes with accents. The ninth staff starts with a 4-measure rest, followed by a series of eighth notes with accents. The tenth staff begins with a 4-measure rest, followed by a series of eighth notes with accents. The eleventh staff starts with a 4-measure rest, followed by a series of eighth notes with accents.

ppp *ff* *pp* *ppp* *ff* *pp* *ppp* *ff* *pp*

pp *ff* *pp* *ppp* *ff* *pp* *pp*

fff *ppp* *fff*

pp

ff *pp* *No cresc.*

ff *pp*

ff *pp* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *pp* *6*

fff *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

all accents fortissimo, non accented notes as quiet as possible

3 Glass bottles

32

p *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

33

ff *pp* *ff* *ppp*

35

pp *ff* *pp* *ff*

39

ppp

42

45

47

fff

50

pp *ff* *pp* *ff* *pp < ff*

51

fff *fff* *ppp* *ff*

55

fff *ppp* *fff* *ppp* *fff*

58

ppp < fff *ppp* *fff* *ppp* *ff* *pp* *ff*

3 Woodblocks

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crook

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$\text{♩} = 100-110$

pp *fff*

⑥ *ff* *pp* *ff* *pp* *ff* *pp*

11 *ff* *ppp* *fff* *pp*

⑬

⑮ *p* No cresc.

17 *pp* No cresc.

20 *ff* *pp*

all accents fortissimo, non accented notes as quiet as possible

⑳

26

29 *fff* V.S.

32

p *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

33

pp *ff* *pp* *ff* *ppp*

35

ff *pp* *ff* *pp* *ff*

39

ppp

42

45

ff *pp* *ff*

47

fff

50

pp *ff* *pp* *ff*

51

fff *ppp* *ff*

55

fff *ppp* *fff* *ppp* *fff*

58

ppp *fff* *ppp* *fff* *ppp* *ff* *pp* *ff* *pp* *ff*