

# PROPULSIVE ADAGIO for vibraphone and piano

Propulsive Adagio ♩=63

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2014

lush, legato, not exact

Vibraphone

*mf espress.*

Piano

Propulsive Adagio ♩=63  
*p metronomic throughout*

Vib.

5 3 3

Pno.

*p*

Vib.

9 3 3 4

Pno.

3 4 3 4

12

Vib. *p* *mf* *p* *p*

Pno. *p* *mf* *p* *p*

16

Vib. *ff* *f*

Pno. *p* *p* *p*

unmeasured, changing between very fast and very slow abruptly

19

Vib. *ff* *pp*

Pno. *pp*



more strictly in time

31

Vib.

*ff*

*mf*

Pno.

33

Vib.

*ff*

Pno.

34

Vib.

Pno.

35

Vib.

Pno.

Detailed description: This system covers measures 35 and 36. The Vibraphone part (Vib.) features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 35. The Piano accompaniment (Pno.) consists of a steady eighth-note bass line in the left hand and chords in the right hand.

36

Vib.

Pno.

Detailed description: This system covers measure 36. The Vibraphone part continues with the eighth-note pattern. The Piano accompaniment remains consistent with the previous system.

37

Vib.

Pno.

*f* *ff*

Detailed description: This system covers measure 37. The Vibraphone part has a more complex rhythmic pattern, including sixteenth notes and a triplet. The Piano accompaniment features a bass line with chords, marked with dynamics *f* and *ff*.

39

Vib.

*fff* sempre

Pno.

41

Vib.

long

*ppp*

Pno.