

KRIS McCORMICK

SCOUNDREL

Chaconne in Green for Orchestra
(2017)

Instrumentation

piccolo, 2 flutes
2 oboes, english-horn
2 clarinets in Bb, bass clarinet in Bb
2 bassoons, contrabassoon

4 horns in F
3 trumpets in C (1st doubling D trumpet)
2 trombones, bass trombone
tuba

timpani
percussion- bass drum, tam-tam, xylophone, cymbals
harp
piano

strings

Duration: ~7:00 minutes

Program note:

The title *Scoundrel* emerged as a reaction to the villainous and self-aggrandizing character of the piece, which gradually gives way to a more vulnerable and emotionally exposed center. After an outpour of sustained strings, the piece gradually builds a wall around its emotional core, culminating in a frenzied theme which unravels as quickly as it begins. The piece ends as aggressively as the beginning, self-destructing with momentous swells and unified strikes.

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SCOUNDREL

chaconne in green for orchestra

KRIS McCORMICK (2017)

Very free ♩=46 begin poco accel to m. 5

Metric, dark and groovy ♩=92

⑤

Very free ♩=46 begin poco accel to m. 5

Metric, dark and groovy ♩=92

⑤

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1+3

Horn in F 2+4

Trumpet in C 1

Trumpet in C 2+3

Tenor Trombone 1+2

Bass Trombone

Tuba

Timpani

Percussion

Xylophone

Cymbals

To Xyl.

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page, titled 'SCOUNDREL', features rehearsal mark 12. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes 1 and 2
- Ob. 1 & 2**: Oboes 1 and 2
- Eng. Hn.**: English Horn
- Cl. 1 & 2**: Clarinets 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn. 1 & 2**: Bassoons 1 and 2
- Cbsn.**: Contrabassoon
- Hn. 1+3 & 2+4**: Horns 1+3 and 2+4
- C Tpt. 1 & 2+3**: Trumpets 1 and 2+3
- Tbn. 1+2**: Trombones 1+2
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Cym.**: Cymbals
- Pno.**: Piano
- Hp.**: Harp
- Vln. I & II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various dynamic markings such as *f*, *p*, *pp*, *ppp*, *ff*, *n*, *n<f*, and *ff>pp*. Performance instructions like *arco* and *pizz* are also present. The page is numbered '2' in the top left and '12' in a circle at the top center.

15 18 21

Picc. *ff* *n<ff* *ff* *ff* *ff*

Fl. 1 *ff* *n<ff* *ff* *ff* *ff*

Fl. 2 *ff* *n<ff* *ff* *ff* *ff*

Ob. 1 *ff* *n<ff* *ff* *ff* *ff*

Ob. 2 *ff* *n<ff* *ff* *ff* *ff*

Eng. Hn. *ff* *n<ff* *ff* *ff* *ff*

Cl. *To Eb Cl.* *ff* *Clarinet in Eb* *n<ff* *n<ff* *n<ff*

Cl. 2 *pp* *ff* *f* *f* *n<ff* *n<ff*

B. Cl. *p* *ff* *f* *f* *p<ff* *p<ff* *p<ff*

Bsn. 1 *pp* *ff* *f* *p<ff* *p<ff* *p<ff*

Bsn. 2 *p* *ff* *f* *p<ff* *p<ff* *p<ff*

Cbsn. *mf* *ff* *n<ff* *n<fff* *fff*

Hn. 1+3 *p* *ff* *ff* *pp* *ff* *pp* *ff*

Hn. 2+4 *p* *ff* *ff* *pp* *ff* *pp* *ff*

C Tpt. 1 *n* *ff* *n<ff* *n<ff* *n<ff*

C Tpt. 2+3 *n* *ff* *n<ff* *n<ff* *n<ff*

Tbn. 1+2 *n* *ff* *mf<ff* *mf<ff* *mf<ff*

B. Tbn. *n* *ff* *mf<ff* *mf<ff* *mf<ff*

Tba. *n* *ff* *n<ff* *n<ff*

Timp. *n* *ff* *ff*

Xyl. *to Tam-tam* *ff* *Tam-tam* *To B. D.* *n<f* *Bass Drum* *ff*

Pno. *ff* *mp* *ff*

Hp. *pp* *ff* *ff* *pp* *ff* *ppp* *ff* *pp* *ff* *pp* *f* *ppp*

Vln. I *div.* *n* *ff* *pizz.* *ff* *ppp* *ff* *ppp* *arco* *n* *ff* *n<ff*

Vln. II *div.* *n* *ff* *pizz.* *ff* *ppp* *ff* *ppp* *arco* *n* *ff* *n<ff*

Vla. *n<ff* *n<ff* *n<ff* *n<ff* *n<ff* *n<ff* *n<ff* *n<ff* *n<ff*

Vc. *arco* *div.* *n* *ff* *ff* *ff* *ff* *ff* *ff* *arco* *div.* *ff*

Cb. *arco* *pizz.* *n* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

24 **26** **30**

Picc. *n* *ff* *n* *ff* *n* *ff*

Fl. 1 *n* *f* *fff* *n* *f* *fff* *n* *ff*

Fl. 2 *n* *f* *fff* *n* *f* *fff* *n* *ff*

Ob. 1 *n* *f* *fff* *n* *f* *fff* *n* *ff*

Ob. 2 *n* *fff* *n* *fff* *n* *fff* *n* *ff*

Eng. Hn. *n* *f* *ff* *n* *f* *ff* *f* *ppp* *f* *ppp* *f* *ppp* *ff*

E. Cl. *To Bb Cl.* *n* *ff* *n* *ff* *fff* *fff* *f* *ppp* *f* *ppp* *f* *ppp* *ff*

Cl. 2 *n* *ff* *n* *ff* *fff* *fff* *f* *ppp* *f* *ppp* *f* *ppp* *ff*

B. Cl. *p* *ff* *p* *ff* *fff* *fff* *f* *ppp* *f* *ppp* *f* *ppp* *ff*

Bsn. 1 *p* *ff* *p* *ff* *fff* *fff* *f* *ppp* *f* *ppp* *f* *ppp* *ff*

Bsn. 2 *p* *ff* *p* *ff* *fff* *fff* *n* *ff* *n* *ff* *n* *ff* *n* *ff*

Cbsn. *f* *ff* *f* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff*

Hn. 1+3 *pp* *pp* *pp* *mf* *ff* *p* *fff* *f* *n* *ff*

Hn. 2+4 *pp* *pp* *ff* *ff* *ff* *f* *n* *ff*

C Tpt. 1 *n* *ff* *n* *ff* *mf* *ff* *mf* *ff* *n* *ff*

C Tpt. 2+3 *n* *ff* *n* *ff* *mf* *ff* *mf* *ff* *n* *ff*

Tbn. 1+2 *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *n* *ff*

B. Tbn. *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *n* *ff*

Tba. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *n* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *n* *ff*

B. D. *To Xyl.* *ff* *mf* *ff* *ff* *To B. D.* *ff* *ff* *ff* *ff*

Pno. *mf* *ff* *mf* *ff* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Hp. *ff* *ppp* *ff* *ppp* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. I *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff*

Vln. II *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff*

Vla. *n* *ff* *n* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *n* *ff* *n* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *n* *ff* *n* *ff* *ff* *ff* *ff* *ff*

A tempo ♩=92

32

Picc. *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp*

Fl. 1 *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp*

Fl. 2 *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *fff* *ff* — *pp*

Ob. 1 *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *fff* *ff* — *pp*

Ob. 2 *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *fff* *ff* — *pp*

Eng. Hn. *f* — *ppp* *f* — *ppp* *f* — *ppp* *f* — *ppp* *fff* *f* — *ppp*

Cl. 1 *f* — *ppp* *f* — *ppp* *f* — *ppp* *f* — *ppp* *fff* *f* — *ppp*

Cl. 2 *f* — *ppp* *f* — *ppp* *f* — *ppp* *f* — *ppp* *fff* *f* — *ppp*

B. Cl. *f* — *ppp* *f* — *ppp* *f* — *ppp* *f* — *ppp* *fff* *f* — *ppp*

Bsn. 1 *n* < *fff* *n* < *fff* *n* < *fff* *n* < *fff* *n* < *fff* *n* < *fff* *n* < *fff* *n* < *fff*

Bsn. 2 *n* < *fff* *n* < *fff* *n* < *fff* *n* < *fff* *n* < *fff* *n* < *fff* *n* < *fff* *n* < *fff*

Cbsn. *n* < *fff* *n* < *fff* *n* < *fff* *n* < *fff* *n* < *fff* *n* < *fff* *n* < *fff* *n* < *fff*

Hn. 1+3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 2+4 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C Tpt. 1 *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *mf* — *fff* *ff* — *pp*

C Tpt. 2+3 *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *fff* *ff* — *pp*

Tbn. 1+2 *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp* *ff* — *pp*

B. Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. D.

Pno. *f* — *ppp* *f* — *ppp* *f* — *ppp* *f* — *ppp* *f* — *ppp* *ff* *ff* — *ppp*

Hp. *ff*³ — *pp* *ff*³ — *pp* *ff*³ — *pp* *ff*³ — *pp* *ff*³ — *pp* *ff*³ — *pp* *ff*³ — *pp* *ff*³ — *pp*

Vln. I *pizz* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II *n* < *ff* *n* < *ff* *n* < *ff* *n* < *ff* *n* < *ff* *n* < *ff* *n* < *ff* *n* < *ff* *n* < *ff* *n* < *ff* *pizz* *ff* *ff*

Vla. *arco* *n* < *ff* *n* < *ff* *n* < *ff* *n* < *ff* *n* < *ff* *n* < *ff* *n* < *ff* *n* < *ff* *n* < *ff* *n* < *ff* *n* < *ff*

Vc. *ff* *n* <

Cb. *arco* *ff* *ff* *ff*

38

Picc. *ff* *ppp* *ff* *ppp* *ff* *ppp* *n* *ff*
 Fl. 1 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*
 Fl. 2 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*
 Ob. 1 *ff* *ppp* *ff* *ppp* *ff* *ppp*
 Ob. 2 *ff* *ppp* *ff* *ppp* *ff* *ppp*
 Eng. Hn. *ff* *ppp* *ff* *ppp* *ff* *ppp*
 Cl. 1 *ff* *ppp*
 Cl. 2 *ff* *ppp*
 B. Cl. *f* *p* *ff*
 Bsn. 1 *ff* *ppp* *ff* *ppp* *f* *p* *ff*
 Bsn. 2 *ff* *ppp* *f* *p* *ff*
 Cbsn. *n* *f* *n* *fff*
 Hn. 1+3 *ff* *ppp* *ff* *ppp* *ff* *pp*
 Hn. 2+4 *ff* *ppp* *solo* *ff* *ppp* *ff* *pp*
 C Tpt. 1 *ff* *ppp* *solo* *ff* *ppp* *n* *ff*
 C Tpt. 2+3 *ff* *ppp* *ff* *ppp* *n* *ff*
 Tbn. 1+2 *ff* *ppp* *ff* *ppp* *mf* *ff*
 B. Tbn. *ff* *ppp* *ff* *ppp* *mf* *ff*
 Tba. *p* *ff*
 Timp. *ff*
 B. D. Bass Drum *f*
 Pno. *loco* *ff* *ppp* *f* *ppp* *f* *pp* *f* *pp* *f* *pp* *ff* *ppp*
 Hp. *f* *pp* *f* *ppp* *f* *pp* *f* *pp* *f* *pp*
 Vln. I *ff* *ppp* *arco* *n* *ff*
 Vln. II *ff* *ppp* *arco* *n* *ff*
 Vla. *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff*
 Vc. *pizz* *ff* *ff* *arco* *ff*
 Cb. *ff* *ff* *arco* *ff*

44

Picc. *n* *ff* *n* *ff*
 Fl. 1 *ff* *ff* *ff* *ff*
 Fl. 2 *ff* *ff* *ff* *ff*
 Ob. 1 *ff* *ff* *ff* *ff*
 Ob. 2 *ff* *ff* *ff* *ff*
 Eng. Hn. *ff* *ff* *ff* -
 Cl. 1 - *p* *ff* *n* *ff*
 Cl. 2 *p* *ff* *ff* *pp*
 B. Cl. *p* *ff* *p* *ff* *n* *ff*
 Bsn. 1 *p* *ff* *n* *ff*
 Bsn. 2 *p* *ff* *p* *ff* *ff* *pp*
 Cbsn. *v* *fff* *n* *ff*
 Hn. 1+3 *ff* *pp* *ff* *p* *ff*
 Hn. 2+4 *ff* *pp* *ff* *p* *ff*
 D Tpt. *n* *ff* *n* *ff* *ff*
 C Tpt. 2+3 *n* *ff* *n* *ff* *ff*
 Tbn. 1+2 *mf* *ff* *mf* *ff*
 B. Tbn. *mf* *ff* *mf* *ff*
 Tba. *v*
 Timp. *v*
 B. D. *ff*
 Pno. *ff*
 Hp. *ff*
 Vln. I *n* *ff* *n* *ff*
 Vln. II *n* *ff* *n* *ff*
 Vla. -
 Vc. *v*
 Cb. *ff* *ff*

48 2+3 51

Picc. *n* < *ff*

Fl. 1 *loco* *ff*

Fl. 2 *loco* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *f* *ppp*

Cl. 2 *p* < *ff* *f* *ppp*

B. Cl. *p* < *ff* *f* *ppp*

Bsn. 1 *p* < *ff* *n* < *ff*

Bsn. 2 *p* < *ff* *n* < *ff*

Cbsn. *n* < *ff* *n* < *ff*

Hn. 1+3 *ff*

Hn. 2+4 *ff*

D Tpt. *n* < *ff* *ff*

C Tpt. 2+3 *n* < *ff* *ff*

Tbn. 1+2 *mf* < *ff* *ff*

B. Tbn. *mf* < *ff* *ff*

Tba. *ff*

Timp. *ff*

B. D.

Pno.

Hp. *ff*

Vln. I *n* < *ff* *arco* *ff* *pp*

Vln. II *n* < *ff* *arco* *ff* *pp*

Vla. *ff* *pp* *ff*

Vc. *arco* *ff* *pp* *ff*

Cb. *arco* *ff* *pizz* *ff*

Much more languid,
growing steadily ♩=68

SCOUNDREL

59

This page contains the musical score for measures 53 through 62. The score is for a full orchestra and piano. The tempo is marked as ♩=68, and the mood is described as "Much more languid, growing steadily". The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1+3 and 2+4, Trumpets 2+3, Trombones 1+2 and Bass Trombone, Tuba, Timpani, Bass Drum, Piano, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mp*, *f*, *pp*, *ff*, *mf*, and *ppp*, along with performance instructions like "molto vibrato", "molto espressivo", "solo, molto vib", and "let sustain throughout, do NOT lift pedal". The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument and piano.

Musical score for Scoundrel, page 10, rehearsal mark 69. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1+3 and 2+4, Trumpets 1 and 2+3, Trombones 1+2, Baritone Trombone, Tuba, Timpani, Bass Drum, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *n*, and *fff non dim.* across different sections.

70

Picc. *fff* play at written pitch if necessary

Fl. 1 *fff* play at written pitch if necessary

Fl. 2 *fff* play at written pitch if necessary

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hn. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Cbsn. *fff*

Hn. 1+3 *mf* *ff* *p* *fff*

Hn. 2+4 *mf* *ff* *p* *fff*

C Tpt. 1 *fff*

C Tpt. 2+3 *fff*

Tbn. 1+2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp.

B. D.

Pno. *fff* arpeggios may be freely embellished within given pitches, desired effect is a wash of sound between piano and harp. Change chords exactly where notated. *ped. freely*

Hp. *fff* arpeggios may be freely embellished within notated pitches, desired effect is a wash of sound between piano and harp. Change chords exactly where notated.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

This page of the musical score for "SCOUNDREL" covers measures 75 to 77. The instrumentation includes a wide variety of woodwinds, brass, and strings. The woodwind section features Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1+3 and 2+4, Trumpets 1 and 2+3, Trombones 1+2, Baritone Trombone, and Tuba. The brass section includes Horns 1+3 and 2+4, Trumpets 1 and 2+3, Trombones 1+2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Bass Drum. The keyboard section includes Piano and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation style with various articulations and dynamics. A circled measure number "77" is located at the top right of the page.

78

Picc. *fff* *pp* *p* *<ff* *pp* *<ff*

Fl. 1 *fff* *pp* *pp* *<ff* *pp* *<ff*

Fl. 2 *fff* *pp* *p* *<ff* *pp* *<ff*

Ob. 1 *fff* *pp* *pp* *<ff* *pp* *<ff*

Ob. 2 *fff* *pp* *<ff* *pp* *<ff*

Eng. Hn. *fff* *pp* *<ff* *pp* *<ff* *ff*

Cl. 1 *fff* *pp* *<ff* *pp* *<ff* *ff*

Cl. 2 *fff* *pp* *<ff* *pp* *<ff* *ff*

B. Cl. *fff* *pp* *<ff* *pp* *<ff* *ff*

Bsn. 1 *fff* *pp* *<ff* *pp* *<ff* *ff*

Bsn. 2 *fff* *pp* *<ff* *pp* *<ff* *ff*

Cbsn. *fff* *pp* *<ff* *pp* *<ff* *ff*

Hn. 1+3 *ppp* *fff* *n* *ff*

Hn. 2+4 *ppp* *fff* *n* *ff*

C Tpt. 1 *n* *ff*

C Tpt. 2+3 *n* *ff*

Tbn. 1+2 *ppp* *fff* *n* *ff*

B. Tbn. *ppp* *fff* *n* *ff*

Tba. *ppp* *fff* *n* *ff*

Timp. *ppp* *fff* *n* *ff*

B. D. *n* *<fff* *Bass drum* *n* *<fff* *ff* *mp*

Pno. *n* *fff*

Hp. *n* *fff*

Vln. I *ppp* *fff* *pp* *ff*

Vln. II *ppp* *fff* *pp* *ff*

Vla. *ppp* *fff* *pp* *ff*

Vc. *ppp* *fff* *pp* *ff*

Cb. *ppp* *fff* *pp* *ff*

(poco a poco accel.)

Unhinged, relentless ♩=102

88 ♩=92 (91)

Picc.
 Fl. 1 (8)⁷-1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1+3
 Hn. 2+4
 C Tpt. 1
 C Tpt. 2+3
 Tbn. 1+2
 B. Tbn.
 Tba.
 Timp.
 B. D.
 Pno.
 Hp.
 Vln. I (8)⁷-1
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *p*, *ff*, *fff*, *ffff*, *mp*, *ppp*, *loco*, *gliss evenly*.
 Performance notes: *Unhinged, relentless*.
 Tempo: ♩=92 (91) → ♩=102.

99

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1+3 *ff*

Hn. 2+4 *ff*

C Tpt. 1 *ff*

C Tpt. 2+3 *ff*

Tbn. 1+2 *ff*

B. Tbn. *ff*

Tba. *fff*

Timp. *fff*

B. D. Bass Drum Tam-tam *ff*

Pno. *fff*

Hp. *fff*
gliss on c, db, eb, f, gb, a#, Bb²¹

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *fff*

This page of the musical score, page 16 of 112, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 107.
- Fl. 1, Fl. 2**: Flute parts with triplets.
- Ob. 1, Ob. 2**: Oboe parts with triplets.
- Eng. Hn.**: English Horn part with triplets.
- Cl. 1, Cl. 2**: Clarinet parts with triplets and *pp* dynamic.
- B. Cl.**: Bass Clarinet part with triplets and *pp* dynamic.
- Bsn. 1, Bsn. 2**: Bassoon parts with triplets and *pp* dynamic.
- Cbsn.**: Contrabassoon part with triplets and *pp* dynamic.
- Hn. 1+3, Hn. 2+4**: Horn parts with *ppp* dynamic and long notes.
- C Tpt. 1, C Tpt. 2+3**: Trumpet parts with *pp* dynamic.
- Tbn. 1+2, B. Tbn.**: Trombone parts with *n* dynamic.
- Tba.**: Tuba part with *n* dynamic.
- Timp.**: Timpani part with *ff* dynamic.
- T.-t.**: Tam-tam part with *fff* dynamic.
- Pno.**: Piano part with complex rhythmic patterns.
- Hp.**: Harp part with *n* dynamic.
- Vln. I, Vln. II**: Violin parts with *pizz, loco* and *p* dynamic.
- Vla.**: Viola part with *pizz* and *p* dynamic.
- Vc.**: Violoncello part with *pizz* and *p* dynamic.
- Cb.**: Contrabass part with *pizz* and *p* dynamic.

This page of the musical score, page 18, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1+3, Hn. 2+4, C Tpt. 1, C Tpt. 2+3, Tbn. 1+2, B. Tbn., Tba., Timp., T.-t., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *ff*, *p*, *pp*, and *mp*, and articulation like accents and *pizz*. A circled measure number '127' is at the top center. The page number '18' is in the top left, and 'SCOUNDREL' is at the top.

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132

Picc. *ff*

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2

B. Cl. *p < ff* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff*

Bsn. 1 *p < ff* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff*

Bsn. 2 *pp* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff*

Cbsn. *p < ff* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff*

Hn. 1+3 *ff* *as fast as possible, not necessarily exact 32nds*

Hn. 2+4 *ff*

C Tpt. 1 *fff*

C Tpt. 2+3 *ff*

Tbn. 1+2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

T.-t.

Pno. *fff*

Hp. *fff*

Vln. I *arco* *p < ff* *p < ff*

Vln. II *arco* *p < ff* *p < ff*

Vla. *arco* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff*

Vc. *arco* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff*

Cb. *(s)* *loco* *fff* *pizz*

Picc. *fff*
 Fl. 1 *fff*
 Fl. 2 *fff*
 Ob. 1 *fff*
 Ob. 2 *fff*
 Eng. Hn. *fff*
 Cl. 1 *fff*
 Cl. 2 *fff*
 B. Cl. *p ff p ff p ff p ff p ff p ff*
 Bsn. 1 *p ff p ff p ff p ff p ff p ff*
 Bsn. 2 *p ff p ff p ff p ff p ff p ff*
 Cbsn. *p ff p ff p ff p ff p ff p ff*
 Hn. 1+3 *ff*
 Hn. 2+4 *ff*
 C Tpt. 1 *ff*
 C Tpt. 2+3 *ff*
 Tbn. 1+2 *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *ff*
 T.-t.
 Pno. *ff*
 Hp.
 Vln. I *p ff p ff p ff p ff p ff p ff*
 Vln. II *p ff p ff p ff p ff p ff p ff*
 Vla. *p ff p ff p ff p ff p ff p ff*
 Vc. *p ff p ff p ff p ff p ff p ff*
 Cb. *arco ff ff*

146

Picc. *fff*
 Fl. 1 *fff*
 Fl. 2 *fff*
 Ob. 1 *fff*
 Ob. 2 *fff*
 Eng. Hn. *fff*
 Cl. 1 *fff*
 Cl. 2 *fff*
 B. Cl. *fff*
 Bsn. 1 *fff*
 Bsn. 2 *fff*
 Cbsn. *fff*
 Hn. 1+3 *ff*
 Hn. 2+4 *ff*
 C Tpt. 1 *ff*
 C Tpt. 2+3 *ff*
 Tbn. 1+2 *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *ff*
 T.-t. *choke*
 Pno. *fff*
 Hp.
 Vln. I *fff sempre*
 Vln. II *fff sempre*
 Vla. *fff sempre*
 Vc. *fff sempre*
 Cb. *fff sempre*

153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1+3

Hn. 2+4

C Tpt. 1

C Tpt. 2+3

Tbn. 1+2

B. Tbn.

Tba.

Timp.

T.-t.

Bass Drum

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

pp

ppp

n

non-l.v.